

critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



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This Week in NYC

"Theatre 1960" project of H.B. Lutz and Richard Barr planned to start season of mostly new American plays Jan 14 at Provincetown Playhouse with a twin-bill first seen last Sept at Berlin Festival, Samuel Beckett's one character playlet Krapp's Last Tape and Edward Albee's The Zoo Story. Alan Schneider to direct former, Milton Katselas the latter. The second production will be Eugene Ionesco's full length play The Killer, staged by Barr. A drama school and the touring of its productions to colleges are also planned.

Plays

World of Suzie Wong joined Red-head, Gypsy, At Drop of Hat for pre-Christmas week vacation. Jeri Myazaki will replace France Nuyen who left to make film version in Hong Kong... Duel of Angels with Vivien Leigh staged by Jose Quintero now scheduled for April... Caligula staged by Sidney Lumet with Kenneth Haigh and Colleen Dewhurst due Feb 16 at 54th St... Deadly Game to open Feb 3 at Hudson... Toys in the Attic is name of Lillian Hellman's new play due Feb 25 at Hudson, author crediting critic Louis Kronenberger, Time, with picking title for her... Bye, Bye Birdie is new title of "Let's Go Steady" musical due Apr 14... All's Fair is new title of Hans Holzer musical based on "Lysistrata"... Bang the Drum Slowly, Mark Harris' adaptation of his own novel, to be produced next season by William Gibson and Arthur Penn.

Players

Anita Darian replaced Arabella Hong, Flower Drum Song... Eddie Albert to replace Robert Preston, Music Man, Jan 11... Zero Mostel to co-star with Ruth Gordon, Ernest Treux in The Good Soup... Gene Boland to make NY debut in leading role of The Cool World... Constance Culkin replaced Lori Heineman, Miracle Worker... Wynne Miller joined Thurber Carnival... James West-erfield and Thomas Mitchell to co-star in Cut of the Ax... Lauren Gilbert and Lloyd Gough joined Roman Candle.

Playhouse

Refurbishing of Hudson Theatre currently being used for matinee performances of Davy Jones' Locker by Baird Marionettes includes a new mar-quee, complete repainting of the interior, new carpeting, curtains and draperies at a total cost to NBC of \$200,000.

London

Aladdin pantomime with music and lyrics by Cole Porter opened to critical approval.

Calendar

Pictures in the Hallway- Phoenix 12/26-1/3. Special program of staged reading of Sean O'Casey autobiography adapted by Paul Shyre, staged by Stuart Vaughan with Mildred Dunnock, Gerry Jedd. Originally presented on Broadway in 1956... The Tempest- East 74th St - 12/27. Festa Productions present Shakespeare play edited and directed by Rolf For-sberg with Edward Asna, Lee Henry... Marching Song- Gate 12/28. George Simonian-Peter Kass present new play by John Whiting with Kevin McCarthy, Brooke Hayward, staged by Kass... Andersonville Trial-Miller 12/29. Darrid-Saldenberg - Hollywood present new drama by Saul Levitt, based on court notes of 1865 trial with George C. Scott, Albert Dekker, Ian Keith, staged by Jose Ferrer... Alley of the Sunset- Jan Hus- 12/30. New play written and directed by John Duff Stradley with Martin Ashe, Priscilla Morrill.

Special Events

American Educational Theatre Association convention held Dec 28-30 in Washington, D. C... Second ANTA Assembly Feb 7-10 in NY to consider "Changing Theatre in a Changing World."

Winter Stock

Tonight at 8 30 with Arlene Francis presented Jan 12-23 at Coconut Grove Playhouse, Fla... Ethelyn Thrash named director of Philadelphia Playhouse in the Park, replacing Samuel Handelsman.

San Juan Festival

Herbert Machiz and Charles Olsen to direct four plays each at second San Juan Drama Festival starting Jan 12 at Tapia Theatre, Barry Yellin producer.

Shakespeare

Twelfth Night to open Stratford, Conn season Jan 8 with Katharine Hepburn... Subscriber campaign of NYShakespeare Festival opened campaign to get 15,000 signed at \$7.50 to insure summer season in Central Park.

Amsterdam

Free and Easy musical by Harold Arlen opened European tour in Amsterdam with clash between producer Stanley Chase and director Robert Breen, who has been replaced by Donald McKayle.

Legal Dept

The Deadly Game co-producer Joe Manchester being sued by Marvin Goldsmith for breach of contract. Latter wants to join management as co-producer, while Manchester claims he is only an investor.

Off Broadway

Russell Patterson's Sketch Book moved opening date at new Maidman Theatre on W 42 to Jan 25... Little Mary Sunshine to expand seating capacity at Orpheum Feb 2 from 199 to 299 seats... Jack Bittner, Nancy Andrews and Marion Brash have joined Three Penny Opera... David Hurst replaced Albert Paulsen, Three Sisters... Daniel Keyes has returned to Our Town... Clay Hall to be featured in Courtyard... Dinny and the Witches plugged in after-curtain speech by Anne Bancroft, Miracle Worker.

Children's Theatre

The Littlest Circus with Nelle Fisher, Sonny Fox presented at Golden for 19 matinees starting Dec 25... David Jones' Locker by Baird's presented for two matinees daily to Jan 3 by Hudson.

Other Broadways

J.B. is in Cleveland... Odd Man In tryout tour re-opens Dec 26 in Detroit... Sunrise at Campobello in Los Angeles... Two for the See-Saw at Atlantic City.

Theatre Film Notes

The Music Man bought by Warner Bros for \$1 million and Robert Preston to star in film... West Side Story film to be made in NYC next spring... Sylvia Syms, English actress, to be featured in World of Suzie Wong film.

Theatre TV Notes

Dec 28 WNTA-TV(NYC)
Play of the Week is Cherry Orchard with Helen Hayes, Susan Strasberg, E G Marshall... Future Play of the Week bills to include --Climate of Eden, Rope Dancers, Ladies of the Corridor, Clearing in the Woods, Under Milkwood... NBC to telecast Mark Twain Tonight! with Hal Holbrook May 13.

Summer Playhouses

Around the World in 80 Days musical comedy to be presented on summer straw hat circuit next season by Mike Todd, Jr. prior to a NY try.



* Season's Greetings From "C.D." *

Goodbye Charlie- Lyceum 12/16. 1 pro- Journal American- and 6 con- filed on new George Axelrod comedy with Lauren Bacall, Sydney Chaplin, Sarah Marshall, staged by author, produced by Leland Hayward. Most praised comedy skills of players and Axelrod as director, but felt play except for a funny first scene never became more than an expanded vaude sketch. Sole affirmative voter McClain, Journal American, also thought play itself was mostly an expanded blackout, but he thoroughly enjoyed enchanting and skilled portrayal by Bacall, the fine dramatic talents of Chaplin and the very funny Marshall. Con side headed by Atkinson, Times, who feared the comedy idea presented had no future after a good start, inspite of good slam-bang performance by Bacall and a gem of acting by Marshall. Kerr, Herald Tribune, disagreed with colleagues on Bacall's performance, feeling that she was unconvincing in the strange role, a comment meant to be a compliment to her. He also doubted if the foundation of the fantasy was very funny to begin with. Chapman, News, did think author had a capital funny idea that developed into a longish evening, Axelrod seems too polite about sex for his own good. Coleman, Mirror, found the play more burlesques than Thorne Smithist, a not very tasteful one joke play, though critic reported opening night audience blistered palms applauding. Watts, Post, also felt play inspite of valuable assistance from cast and a hopeful start could not overcome the handicap of a one joke play whose humor dwindles into monotony and dullness. Aston, World Telegram & Sun, thought material got thin in comedy with adroit, delightful players.

Actors Fund Luncheon

Theatre profession was asked by NYC Police Commissioner Stephen P Kennedy to assist in coping with the city's problem of juvenile delinquency by volunteering services to stage programs that would enable youngsters to express themselves and to work out some of their problems through acting. Kennedy spoke at ninth annual Actors Fund Luncheon which launched annual Bread Basket fund raising campaign, this year from Dec 25-Jan 2. He and Ralph Bellamy, president of Actors Equity, were given Fund Gold Medals, Kennedy for his cooperation with Fund and its many activities and Bellamy for his distinguished performances throughout the years as well as his untiring efforts to improve the welfare of all performers.

Suggested theatrical performances and programs could supplement the Police Athletic League's present recreational activities designed to thwart public crime, Kennedy said. Theatre is the best method by which youngsters can acquire social poise, and it is also the best type of therapy.

Interview Hi-Lites

SADA THOMPSON, U. S. A., is one of the majority of first-rate actors who make up the backbone of the Off-Broadway casts, but seldom cross the bridge to midtown, comments Herridge, Post. For the past seven years she has been outstanding in a dozen downtown production starting with The Clandestine Marriage at the Cherry Lane. Her sole fling at Broadway was in the quick flop Junio.

JACKIE GLEASON, Take Me Along, has a low opinion of critics who should see the shows out of town and then turn in a constructive critique to help the producer make the show better, he told Slocum, Mirror. If Broadway reviewers are so dedicated they would practice this. Then if the producer ignored their advice, they would have every right to murder the show.

IVY LARRIC, Theatre party agent, believes most party agents are women because men have found the pace too grueling for them, she told Calta, Times. Servicing 1500 organizations per year, the gross for this season now at its midway point is over \$7 million. Agent's commission is 6.8%. Theatre parties rather than being hurtful, provide theatre with a condition of stability, protecting producers as well as other theatre craftsmen from the dreaded quick flop.

THEATRE

BOOK

COMMENTS



"Lyrics on Several Occasions" by Ira Gershwin (Knopf \$5) is a most enjoyable and valuable book, okays Nichols, Times, because of the lyric writer's running commentary, digressions, asides and anecdotes.

"Dear Audience" by Blanche Yurka (Prentice-Hall \$3) is the spirited report of an experienced player on many aspects of stage, screen and TV, recommends Rodo, Variety. Tome is lively, diverting and of more than transient value.



THEATRE

RECORD

COMMENTS

"...And then I wrote the Music Man" with Rini and Meredith Willson (Capitol) enjoyed by Schreiber, World Telegram & Sun, and Helm, Variety. Audition for angel by composer and his wife is a real collector's item and it has a simple charm and a fresh wit, nots former. Latter especially liked the salesmanship in Willson's singing of his own lyrics.

Fiorello! original cast disc (Capitol) added two more pro notes from Watt, News, and Gros, Variety. Though music is of a lesser order, the songs are tuneful and admirably pointed in their references to the times under discussion, notes News reviewer. While trade mugg found record makes up in zest and originality what it lacks in name attractions. Score is bouncy and witty and Howard Da Silva runs away with honors with his renditions of "Politics and Poker" and "Little Tin Box."

"Moss Hart" disc (Spoken Word) contains readings by the author of his Lady in the Dark scenes and The Man Who Came to Dinner scenes, plus two passages from his "Act One". Record is fun to listen to, approves Lask, Times

LONDON

STAGE

VIEWS



Curiosity in itself is apparently not strong enough to get admirers to the theatre to see their idols in plays which fail to capture the public fancy, comments "Stage" editorial on the London failures of Woman on the Stairs with TV star Gwen Watford and The Love Doctor with film star Ian Carmichael.

Both stars are far bigger names now in England than when they worked exclusively in the theatre, but are the new laurels, which they have deservedly earned, of any use as a box-office asset, asks British trade paper. Evidently the TV and film fans did not support the stars onstage, for each play closed after two weeks.

Pantomime is the outstanding exception, editorial concludes. Managements pay fantastic salaries to get TV stars into them because their presence in the cast is enough in itself to pack the theatre twice a day for months. People go out of curiosity to see faces which have long been familiar on their TV screens. Though many who go to pantomime are often simply once-a-year theatre patrons.

Artists who want playgoers at their feet cannot hope for success without the aid of good material to show their talents to advantage, "Stage" warned. Tv awards and film fanfares belong to different worlds and carry no weight on the boards.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

ATKINSON PROS... A mass movement of citizenry to insist that Brooks Atkinson withdraw his resignation as NY Times drama critic suggested by Watts, Post. Just the presence of a man of his quality gives the theatre added importance, Post reviewer concluded. . . Winchell, Mirror, added that he will miss Atkinson's reviews, for he gives first nighters class. . . Sobol, Journal American, reported that Times top brass loves and respects Atkinson and it isn't too happy about his move.

COLUMN TIPS... Little Mary Sunshine may spend summer at Central City, Colo hears Walker, News. . . Many law-suits and counter suits filed over closing out of town of Midnight Sun, notes Winchell, Mirror. . . Lunt and Fontanne TV special a possibility for late spring, whispers Baer, Journal American. . . "Ministaffia" red blotting paper eaten nightly by cast in The Fighting Cock is a specially baked communion wafer, reports Lyons, Post.

BATTLE ROYAL... The Miracle Worker battle onstage each night between Anne Bancroft and Patty Duke is composed of five single-spaced typewritten pages, took five days to write and two days to stage, Robertson, Times, discovered. Injuries so far include a bruised bone by Bancroft and a chipped tooth by Duke. . . Herald Tribune story adds that one chair per night gives way during the fight, and that the stage manager now buys them by the dozen.

CRITICAL THOUGHTS... Saratoga was rated as a pleasant evening of theatre by Eleanor Roosevelt, Post. Though there are moments when in the songs you feel a little reminiscent twinge of something you have heard before, but the acting is good, Mrs FDR commented. . . Julie Bovasso, Dinny and the Witches, marked by author William Gibson as the best actress he has encountered since Anne Bancroft, he told Zolotow, Times. . . Watts, Post, thought Harry Golden in his "Carolina Israelite" was extremely generous and gracious to the NY reviewers on the Only in America notices.

UNIONS vs PRODUCERS... If the theatre craft unions continue to treat the producers like the steel industry, soon there will be no theatre, Robert Joseph, producer of Heartbreak House told Little, Herald Tribune. The unions should have the same responsibility toward the general health of the theatre as the producers. The members of the crafts are not machinists' helpers', they are artists in a field that needs them.

DRAMA MAIL BOX... A Times reader who liked Silent Night, Lonely Night would rather see that play again than some of the psychopathic, degenerate drivel that currently has become hits. . . CD Correction: Atkinson, Times, was the Moscow newsman for Times in 1945-46 and returned to his NY drama post in 1946.

SECOND GUESSES... The Fighting Cock is emphatically worth seeing, Anouilh even at his second best is a treat to listen to, far more interesting and enlivening in the flashing play of his brilliant, urbane and graceful mind that most dramatists at the summit of their skill, explains Watts, Post. Critic is forced to admit that in rating his original first night review he could understand why two papers differed on his views. He wasn't trying to be evasive, but all plays are not clear cut cases of good or bad. . . Saratoga which is still being worked on could be improved to its advantage if its plot were told quickly and directly, suggests Chapman, News, to Arthur Laurents who is reportedly aiding Morton Da Costa in rewrite chores.

Goodbye Charlie is pleasant entertainment thanks to the charming talents of its three leading players and its director who kept what might have been an obnoxious bore at a high interest level. Axelrod, the author, writes very funny one line gags and little plot. Axelrod, the director, is ingenious in brilliantly staging what little action he provides via the script. The players cooperate and always remain in good taste. This comedy, which is sure to be done badly in almost every summer stock in the country, holds your interest to the very end, if only to see how the author is going to get his characters out of the hopeless situation.

Harry Belafonte at the Palace presents an interesting, though slightly over-produced one man song recital that would be more at home in a nightclub than on a theatre stage. The technique, vocal ability, personal appearance of the entertainer can hardly be questioned for by any record sales chart they are first in the field. But certain aspects of the production from a theatre standpoint left much to be desired. Though he seems to enunciate clearly certain twists of the head way from the ever present microphone make many words hard to understand. The microphone itself must be tuned to the advantage of the balcony patrons, for it almost literally blows the first few rows of the orchestra out of their seats. In the softer numbers Belafonte is charming, in the louder ones he is near impossible. Unlike other Palace entertainers who filled the first half of the evening with top vaude acts, he feels he is enough to carry the full program.

ASSORTED NEW YEAR'S RESOLUTIONS BY A SECOND NIGHTER:

Free watch service as a stipulation in Equity contracts with stage managers so the 8 40 PM advertised curtain goes up by at least 8 45.

Strong ushers to enforce producers rulings not to allow late-comers to be seated during ANY scene, not just the first.

Patience and forbearance by those who insist on dashing up the aisle at the first hint of a curtain line. Let them wait until the author's end of the play is reached, or kick them in the shins on the way out.

Closed exit doors that will not be banged by traveling stagehands, stage managers, etc in their trip from backstage to the box-office during the performance.

Checkroom locations upstairs so their customers will not have to leave 15 minutes before the end.

Identification in the lobby of the name of the theatre party organization attending the performance, both for information and revenge.

Deaf and dumb ushers who could not put you in the wrong seat to begin with, and then couldn't talk during the entire performance.

Adding machines for orange juice stand attendants so they wouldn't have to count the quarters during the performance.

A big stick at the end of each aisle to effectively silence the big talkers.

A determined search by the interviewers to find at least one actor per season who is in a bad play and admits that the reviewers might have been right.

Dec 28, 1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of LATE NYC THEATRE REVIEWS and OUT OF TOWN TRYOUT reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers---Times (Atkinson, Calia, Gelb, Funke), - Herald Tribune (Kerr, Crist, Gleason), News-Chapman, McHarry), - Coleman (Mirror) Post (Watts, Herridge), Journal American- McClain, O'Connor, World Telegram & Sun- (Aston, Krisher). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow are corrected gross estimates by Variety for past weeks' business, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64-- means that the past week the show was a sell-out at capacity of \$68,000, the previous week business was \$64,000, etc

AT DROP OF HAT Golden \$6. 90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times Lay off 12/21-12/26 50% B- Cap \$30--\$16 \$20 \$20 \$22 \$23
DESTROY RIDES AGAIN Imperial \$9. 40 4/23/59	255 W45 CO 5-2412	90% C- 2 Con-Times, H Trib 3 raves 65% B- Cap \$64--\$40 \$48 \$49 \$47 \$51
FIGHTING COCK ANTA \$7. 50 12/8/59	245 W 52 CI 6-6270	40% C- 3 Pro- Times, Mirror, Post Cap \$50
FIORIELLO Broadhurst \$9. 40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS mild book 100% B- Cap \$58--\$58 \$58 \$54
FIVE FINGER EXERCISE Music Box \$7. 50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News 5 raves 75% B- Cap \$40--\$30
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C-1 Con- Post 95% B- Cap \$64--\$60 \$61 \$61 \$61 \$63 \$63
GANGS ALL HERE Ambassador \$7. 50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 70% B- Cap \$41--\$28 \$31 \$30 \$35 \$35
GOODBYE CHARLIE Lyceum \$6. 90 12/16/59	149 E 45 JU 6-3897	10% C- 1 Pro- J Am (For cast only)
GYPSY Broadway \$9. 40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap \$81--\$81 \$81 \$72 \$82 \$81
HEARTBRAEK HOUSE Rose \$7. 50 10/16/59	226 W 41 WI 7-5510	100% C- 7 pro- some milder on play 65% B- Cap \$45--\$26 \$33 \$34 \$31 \$36
LA PLUME Royale \$8.05 11/1/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45
LOSS OF ROSES Coronet \$6. 90 11/28/59	230 W 49 CI 6-8870	10% C- 1 Pro- News- Closed 12/19 45% B- Cap \$44--\$22, \$19
MAJORITY OF ONE Barrymore \$6. 90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- all raves co-stars 65% B- Cap \$53--\$31 \$35 \$38 \$37 \$39
MARRIAGE GO ROUND Plymouth \$6. 90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 85% B- Cap \$43--\$39 \$42 \$39 \$39 \$43 \$43
MIRACLE WORKER Playhouse \$7. 50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap \$36--\$35 \$35 \$35 \$36 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves H Trib milder 85% B- Cap \$70--\$60 \$65 \$60 \$64 \$68 \$69
MY FAIR LADY Heller \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-N. WTS OK P Charls 85% B- Cap \$70--\$60 \$63 \$61 \$66 \$64 \$70
ONCE UPON MATTRESS Alvin \$6. 90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 50% B- Cap \$52--\$24 \$26 \$33 Moved Phon
RAISIN IN SUN Belasco \$3. 90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 50% B- Cap \$41--\$22 \$25 \$28 \$29 \$29 \$29
REDHEAD 46th St \$9. 20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 65% B- Cap \$63--\$38 \$47 \$40 \$48 \$50 \$53
SARATOGA W. Garden \$9. 20 12/7/59	1634 Bway CI 5-4878	30% C- 2 Pro- News, J Am 85% B- Cap \$72--\$61
SILENT NIGHT, LONELY N. Morosco \$7. 50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play 95% B- Cap \$40--\$36
SOUND OF MUSIC Lunt \$9. 90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$75 \$75 \$75 \$75 \$75
SWEET BIRD YOUTH Beck \$6. 90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves Post milder 70% B- Cap \$48--\$33 \$32 \$34 \$33 \$37 \$36
TAKE ME ALONG Shubert \$9. 40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror- 2 raves-News, WTS 100% B- Cap \$64--\$64 \$65 \$65 \$64 \$64
TENTH MAN Booth \$7. 50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap \$32--\$32 \$32 \$32 \$32 \$32 \$32
WARM PENINSULA Hayes \$6. 90 10/20/59	206 W 46 CI 6-6380	10% C- 1 pro- 6 cons-closes 1/2
WORLD S WONG 54th St- \$6. 90 10/14/58	152 W 54 JU 6-3,87	40% B- Cap \$40--\$14 \$19 \$21 \$25 \$28 \$27 60% C- 4 Pro- Mir, J Am, WTS, Post 40% B- Cap \$47--\$18 \$21 \$22 \$21 \$25

OFF BROADWAY

BIG KNIFE 7 Arts \$4.60 11/12/59	120 Mad. MU 6-4950	4 Pro- H Trib, J Am, WTS, Post 2 Con- Times, News
DEVILS GAME Ed Alliance \$3 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama-Week Ends Only
DINNY & WITCHES Gaerry Lane \$4.95 12/9/59	38 Comm. CH 2-4491	3 Pro- News, WTS, J Am 4 Con- Times, Trib, Mir, Post
EGOTIST Blackfriars \$3 10/13/59	350 W 57 CI 6-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 3-1036	4 Pro-Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
KATAKI St Marks \$3.60 12/15/59	133-2nd Av OR 4-3530	1 Pro- Post 4 Con- Times, H Trib, J Am, WTS
KOSHER WIDOW Anderson \$4.60 10/31/59	66-2nd Av OR 4-4261	6 Pro- No H Trib Review Yiddish musical with Molly Picon
LEAVE IT TO JANE Sher Sq \$5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/1/59	126-2nd Av OR 4-8140	6 Pro- 4 Raves- No Mirror review
1001 NIGHTS Folkabiene \$3 12/15/59	175 E. Bway	4 Pro- Times, News, WTS, Post Yiddish drama-Week Ends Only
ORPHEUS DESCENDING Gram Arts \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHADOW & SUBSTANCE Tara \$3.45 11/5/59	120 Mad. MU 6-4950	5 Pro- Times, H Trib, Post, JAM WTS 1 Con- News
SUMMER 17th DOLL Downtown \$4.50 10/13/59	85 E 4 GR 3-4412	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris. WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
TIME OF VENGEANCE York \$4.60 12/10/59	64 & 1st TR 9-4130	2 Pro- Times, WTS 5 Con-
USA Martique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro 2 Con- Times, H Trib
LIVING THEATRE Living \$3.45	530-6th Av PE 6-3056	Tonite-4 Pro-1 Con- J Am 11/6/59 Connection-5 Con- 1 Pro-Post 7/15
SULLIVAN REPERTORY Sullivan St \$3.60	181 Sullivan OR 4-3838	Waltz-3 Pro-Trib, J Am, Post 4/6/59 Borkman-1 Pro- WTS-1 Con-Times 11/25

THEATRE CALENDAR

Etienne Decroux Mime-Cricket 12/23	Courtyard-Off 2/15
Pictures in the Hallway-Phoenix 12/26	The Cool World-O'Neill 2/16
Tempest- East 74- 12/27	Caligula- 54th St- 2/16
Marching Song- Gate 12/28	The Long Dream- 2/18
Andersonville Trial-Miller 12/29	The Good Soup- 2/18
Alley of Sunset- Jan Hus- 12/30	Come Share My House-Actor Play 2/18
Mighty Man is He- Cort- 1/6	Piccolo Theatre di Milano-C Center 2/23
Juniper and Pagans- Longacre 1/7	The Tumbler- Hayes 2/24
Sapho- Renata- 1/11	Joshua Tree- 2/24
Peer Gynt- Phoenix 1/12	Toys in the Attic-Hudson 2/25
A Distant Bell- 1/13	The Choice- 2/25
Follies of 1910-Carn Play 1/14	There Was Little Girl-Cort 2/26
Beckett & Ionesco- Provinc 1/14	Beg, Borrow or Steal-54th St 2/7
Parade- Players 1/19	
Motel- Hayes- 1/21	Winteraset- Phoenix 3/1
Breaking Wall- St Marks 1/26	Greenwillow- Alvin 3/3
Russell Patterson Sketch Book-Maidman 1/25	The Visit- City Center 3/9
Bible Salesman- Bway Chapel- 1/31	Captains and Kings- 3/9
Dr Knock- Green Mews 1/7	Paris Not So Gay 3/10
	Time Has Come- 3/16
And Thoughts of Youth-Provinc 2/2	Henry IV-Part I- Phoenix 4/12
Deadly Game- Hudson- 2/3	Bye Bye Birdie- 4/14
Sweet Love Remember'd-Rose 2/4	
Cut of the Ax- 2/8	Twelfth Night-Stratford, Conn 6/8
	Hill the Deck-Jones Beach- 6/23

TV THEATRE PROGRAMS

Jan 5- NBC-The Man- on Startime with Audie Murphy
Jan 8- NBC- Man in Dog Suit with Art A Carney



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--producers--directors--teachers--editors--investor--theatre benefit chairmen--college drama departments and college libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research on specific critical data and details of LATE NYC reviews and out of town tryout reviews via mailphone or in person. Back volumes available from 1956, \$25 per year

Check attached... Bill Co-School... Name..... Address.....

S

2/25

8/23